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Oxford Anthology of Western Music: Volume One: The Earliest Notations to the Early Eighteenth Century

Robert R. Holzer, Richard Taruskin, Christopher H. Gibbs

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From ancient Greek music and Christian plainchant to the keyboard sonatas of Domenico Scarlatti, this comprehensive volume includes a rich assortment of landmark musical scores. These include works found in many surveys as well as important pieces that are rarely anthologized, including Antoine de Févin's *Missa super Ave Maria*; Adrian Willaert's *Benedicta es*; the Overture and Act 3 of Jean-Baptiste Lully's *Atys*; Dietrich Buxtehude's *Durch Adams Fall*; and an aria from Jean-Philippe Rameau's *Castor et Pollux*.

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