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In the digital world of the knowledge society, developing the infrastructures required to provide citizens with access to cultural content and tourism services demands a multi-fold analysis of social, business, and technological factors. Digital Culture and E-Tourism: Technologies, Applications and Management Approaches presents integrated approaches to culture and tourism, emphasizing content, context and multiple dynamic views of interactions. Covering applications of such technologies as broadband networks, Web 2.0, open source software and semantic knowledge portals, this text is a valuable resource for students, researchers and contributors to the cultivation of a regional and global vision for the management of cultural content and tourism.

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