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Learn How to Tackle AP English Literature in Under Two Hours!

Read on your PC, Mac, smartphone, tablet or Kindle device! In *AP English Literature: A Crash Course Study Guide*, you'll learn the right approach to every sort of key question that is asked of you on the AP English Literature exam. This book covers the strategies you need to succeed and pass the AP English Literature exam. These articles were originally posted on the Learnerator AP English Literature subject guide and were compiled in no particular order. If you feel like you have no idea where to start when it comes to AP English Literature prep, read this book to begin understanding the best review approach to the AP US History exam. Grab your copy today.
Here is a preview of what is inside this book:

- Introduction
- How to Tackle AP English Literature Multiple Choice Questions
- How to Read a Poem for AP English Literature
- What to Know about Poetry for AP English Literature
- How to Approach Prose Passages for AP English Literature
- How to Approach Poetry Passages for AP English Literature
- How to Approach Drama Passages for AP English Literature
- The Definitive Rhetorical Term Guide for AP English

An excerpt from the book:
When preparing for the poetry section of the AP exam, one of the most important aspects to focus on is vocabulary. While there are some aspects of poetry and literature that remain the same, poetry is a different style so you can expect that there is a different set of descriptive words to know. One of the most important things to memorize is rhythm. This word describes the effect brought about by poets by using meter, or stressed and unstressed syllables, in order to achieve a certain sound. In the poetic world, rhythm and meter are often used interchangeably. However, rhythm is usually used to address the effect of a string of syllables, while meter addresses more specific sounds.
There are five sub-definitions of meter that you should learn. The first is known as an Iamb. This is a pattern composed of an unstressed syllable tailed by a stressed syllable. The word ‘per-FORM’ is a good example of this. Next comes the Trochee; this is when one stressed syllable is paired with an unstressed syllable. For example, the word ‘WIN-dow.’ Third on the list is Dactyl: one stressed syllable paired with two unstressed syllables. Phrases such as ‘RUN a-way’ are often used by poets. The opposite of Dactyl is Anapest. This meter is composed of two unstressed syllables, followed by one stressed. A good example of Anapest is the phrase ‘in the END.’ Last of the types of meter is the Spondee. A spondee is made up of two stressed syllables; ‘The Earth’ is a good example of this.
In other words, the College Board wants to see you write effectively. This is the #1 buzzword in all College Board documents; students who score an 8 or a 9 are rated as “effective,” whereas students who score a 6 or a 7 are considered “adequate.” (5s are generally “limited,” “uneven,” or “inconsistent,” according to the College Board. 3s and 4s are “inadequate,” 1s and 2s have “little success,” and 0s are completely off-topic.) Understanding the scoring criteria is extremely important because it will help you to evaluate

yourself, both when practicing and when taking the actual test.

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