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Diasporic Literature and Theory - Where Now?

Mark Shackleton

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The theoretical innovations of Edward Said, Homi Bhabha, Gayatri Spivak, Stuart Hall, Paul Gilroy, James Clifford and others have in recent years vitalized postcolonial and diaspora studies, challenging ways in which we understand âcultureâ and developing new ways of thinking beyond the confines of the nation state. The articles in this volume look at recent developments in diasporic literature and theory, alluding to the work of seminal diaspora theoreticians, but also interrogating such thinkers in the light of recent cultural production (including literature, film and visual art) as well as recent world events. The articles are organized in pairs, offering alternative perspectives on crucial aspects of diaspora theory today: Celebration or Melancholy?; Gender Biases and the Canon of Diasporic Literature; Diasporas of Violence and Terror; Time, Place and Diasporic âHomeâ•; and Border Crossings. A number of the articles are illustrated by discussions of particular authors, such as Caryl Phillips, Salman Rushdie, and Michael Ondaatje, and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art, Asian diaspora writers, and Black British, Afro-Caribbean, Native North American, and African writing.

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