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Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries

Kersuze Simeon-Jones

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Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries examines the literary movements of the black Diaspora, dating from the nineteenth to the twentieth century, in relation to the sociopolitical movements. The book focuses on the philosophies of education embedded within the literary and sociopolitical concepts of each movement: Pan-Africanism, Garveyism, Indigénisme, New Negro Renaissance, Négritude and the Afrocriollo movements.

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