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Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide

Mary H. Snyder

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The majority of scholarly treatments for film adaptation are put forth by experts on film and film analysis, thus with the focus being on film. Analyzing Literature-to-Film Adaptations looks at film adaptation from a fresh perspective, that of writer or creator of literary fiction. In her book, Snyder explores both literature and film as separate entities, detailing the analytical process of interpreting novels and short stories, as well as films. She then introduces a means to analyzing literature-to-film adaptations, drawing from the concept of intertextual comparison. Snyder writes not only from the perspective of a fiction writer but also as an instructor of writing, literature, and film adaptation. She employs the use of specific film adaptations (Frankenstein, Children of Men, Away from Her) to show the analytical process put into practice. Her approach to film adaptation is designed for students just beginning their academic journey but also for those students well on their way. The book also is written for high school and college instructors who teach film adaptations in the classroom.

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