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Performing Science and the Virtual

Sue-Ellen Case

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Performing Science and the Virtual

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Performing Science and the Virtual Sue-Ellen Case

This impressive new book from Sue-Ellen Case looks at how science has been performed throughout history, tracing a line from nineteenth century alchemy to the twenty-first century virtual avatar.

In this bold and wide-ranging book that is written using a crossbreed of styles, we encounter a glance of Edison in his laboratory, enter the soundscape of John Cage and raid tombs with Lara Croft. Case looks at the intersection of science and performance, the academic treatment of classical plays and internet-like bytes on contemporary issues and experiments where the array of performances include:

- electronic music
- Sun Ra, the jazz musician
- the recursive play of tape from Samuel Beckett to Pauline Oliveros

Performing Science and the Virtual reviews how well these performances borrow from spiritualist notions of transcendence, as well as the social codes of race, gender and economic exchange. This book will appeal to academics and graduates studying theatre and performance studies, cultural studies and philosophy.

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