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The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition

Corinne Kratz

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The Okiek people of Kenya's forested highlands have a long history of hunting, honey gathering, and trading with their Maasai and Kipsigis neighbors; several decades ago, they also began farming and herding. This book follows a traveling exhibition of anthropologist Corinne Kratz's photographs of the Okiek through showings at seven venues, including the National Museum in Nairobi and the Smithsonian Institution in Washington, D.C. Kratz tells the story of the exhibition--the stereotypes it sought to challenge, how commentaries by Okiek people were incorporated, and different ways that viewers in Kenya and the United States understood it. In addition to presenting wonderful images of a little-known people, this inviting book explores the exhibition medium itself, focusing on the complexities and possibilities of cultural representation.

Walking a fine line between the photographic intimacy of a family album and the ethnographic distance of documentary photography, *The Ones That Are Wanted* reproduces the exhibition in full, with its vibrant color photographs, multilingual captions, and lively commentary. Throughout, Kratz incorporates insightful reflections on her changing involvement with the exhibition as anthropologist, photographer, and curator, and she provides perceptive discussions of such topics as photography in Kenya, stereotypes, and the post-1970s proliferation of the politics of representation.

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