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The Gershwin Years - George and Ira

Lawrence D. Stewart, Edward Jablonski

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Both the definitive biography of the Gershwin brothers and a lavishly illustrated chronicle of the American era their music and lyrics embodied, *The Gershwin Years* celebrates the musical achievements of George (1898–1937) and Ira (1896–1983) while offering a revealing inside look at their lives. The brothers drew inspiration from its varied faces—black culture from *Porgie and Bess,* the frantic sophistication of the 1920s for such musical comedies as *Funny Face* and *Girl* Crazy, the tumult of American politics for the satirical *Of Thee I Sing.* From George's Tin Pan Alley days as a song plugger and Ira's first attempts at lyric writing to their conquest of Broadway and Hollywood, from their collaborations and George's solo compositions (*Rhapsody in Blue*, *Concerto in F*, and *An American in Paris*) to George's death from a brain tumor and Ira's later work with Kern, Weill, and Arlen, *The Gershwin Years* presents an authoritative, visually stunning, and altogether delightful account of the "Wright Brothers" of American music.

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