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The Contemporary Ensemble: Interviews with Theatre-Makers

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‘Dr. Radosavljevi? has an excellent and extensive grasp of her subject, and deep understanding of not only the history of these groups, but how they function, and how each contributes to the field of ensemble theatre.’ *– David Crespy, University of Missouri, USA*

Questions of ensemble – what it is, how it works – are both inherent to a variety of Western theatre traditions, and re-emerging and evolving in striking new ways in the twenty-first century. *The Contemporary Ensemble* draws together an unprecedented range of original interviews with world-renowned theatre-makers in order to directly address both the former and latter concerns. Reflecting on ‘the ensemble way of working’ within this major new resource are figures including:

Michael Boyd, Hermann Wündrich, Yuri Butusov, Max Stafford-Clark, Elizabeth LeCompte, Lyn Gardner, Adriano Shaplin, Phelim McDermott; and Emma Rice;

representing companies including:

The RSC; The Berliner Ensemble; The Satirikon Theatre; Out of Joint; The Wooster Group; Kneehigh Theatre; Song of the Goat; The Riot Group; The Neo-Futurists; Shadow Casters; and Ontroerend Goed.

All 22 interviews were conducted especially for the collection, and draw upon the author’s rich background working as scholar, educator and dramaturg with a variety of ensembles. The resulting compendium radically re-situates the ensemble in the context of globalisation, higher education and simplistic understandings of ‘text-based’ and ‘devised’ theatre practice, and traces a compelling new line through the contemporary theatre landscape.

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From reader reviews:

Willie Blackburn:

The book The Contemporary Ensemble: Interviews with Theatre-Makers has a lot associated with on it. So when you read this book you can get a lot of help. The book was authored by the very famous author. This articles author makes some research prior to write this book. This particular book very easy to read you can get the point easily after perusing this book.

Alejandro Jones:

People live in this new time of lifestyle always try and and must have the time or they will get wide range of stress from both day to day life and work. So , when we ask do people have extra time, we will say absolutely sure. People is human not really a huge robot. Then we request again, what kind of activity do you have when the spare time coming to you actually of course your answer will probably unlimited right. Then do you try this one, reading publications. It can be your alternative within spending your spare time, typically the book you have read is actually The Contemporary Ensemble: Interviews with Theatre-Makers.

Herbert White:

Playing with family in a park, coming to see the marine world or hanging out with pals is thing that usually you might have done when you have spare time, in that case why you don't try issue that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love The Contemporary Ensemble: Interviews with Theatre-Makers, it is possible to enjoy both. It is fine combination right, you still need to miss it? What kind of hangout type is it? Oh come on its mind hangout guys. What? Still don't have it, oh come on its known as reading friends.

Marie Slaughter:

The Contemporary Ensemble: Interviews with Theatre-Makers can be one of your basic books that are good idea. Many of us recommend that straight away because this book has good vocabulary which could increase your knowledge in language, easy to understand, bit entertaining but delivering the information. The copy writer giving his/her effort to set every word into satisfaction arrangement in writing The Contemporary Ensemble: Interviews with Theatre-Makers nevertheless doesn't forget the main position, giving the reader the hottest along with based confirm resource data that maybe you can be among it. This great information can drawn you into new stage of crucial contemplating.

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