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A Guide to Screenwriting Success: Writing for Film and Television

Stephen V. Duncan

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Sample Script 1: Act One of a Screenplay ~ Sample Script 2: One-Hour Teleplay ~ Sample Script 3: Situation Comedy
A Guide to Screenwriting Success provides a comprehensive overview of writing?and rewriting?a screenplay or teleplay. Duncan's handy book teaches new screenwriters the process of creating a professional screenplay from beginning to end. It shows that inspiration, creativity, and good writing are not elusive concepts but attainable goals that any motivated person can aspire to. Duncan includes sections on all aspects of screenwriting?from character development to story templates?and breaks down the three acts of a screenplay into manageable pieces. *A Guide to Screenwriting Success* contains dozens of exercises to help writers through these steps. The second half of Duncan's practical book covers another, often overlooked, side of screenwriting?the teleplay. Aspiring writers who also want to try their hand at writing for television will need to learn the specifics of the field. The book breaks down this area into two parts, the one-hour teleplay and the situation comedy. Success in screenwriting is no longer a dream but an achievable goal for those who pick up Duncan's guide.

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