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Clare L. Taylor

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Clare L. Taylor investigates the problematic question of female fetishism within modernist women's writing, 1890-1950. Drawing on gender and psychoanalytic theory, she re-examines the works of Sarah Grand, Radclyffe Hall, H.D., Djuna Barnes, and Anaïs Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism, challenging the perspective that denies the existence of the perversion in women.

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