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American Impressionists: Painters of Light and the Modern Landscape

Susan Behrends Frank

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American Impressionists: Painters of Light and the Modern Landscape Susan Behrends Frank Luminous works by Childe Hassam, Ernest Lawson, Maurice Prendergast, John Henry Twachtman, are among the 100 seminal works featured in this book showcasing 27 artists. As members of the first generation of American painters to absorb the technique, brighter palette, and subject matter of Impressionism from their French counterparts, these artists transformed the heroic American landscape into a modern idiom, in atmospheric park and beach scenes, urban views, and charming interiors, with particular interest in optical effects, light, and the seasons. This book provides a vivid summary of the movement, starting with its roots in earlier American art and its relationship to French Impressionism. It charts the response of many of these American artists to one of the most beloved movements in 19th century painting. All of the masterworks are here, in full color, from Hassam's sun-drenced gardens to Twachtman's snowy landscapes. It is a celebration of the Impressionist style and it's fresh interpretatiuon of America's landscapes

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