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Andy Warhol Prints: A Catalogue Raisonné 1962-1987

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Andy Warhol: Prints, in its fourth edition, with corrections, is the definitive scholarly reference source for collectors, auction houses, libraries, curators, academics and art dealers. Andy Warhol spent his career working so prodigiously as to assure long-lasting renown. In the printmaking field alone, his output was prolific, and his appropriation of silkscreen as a fine-art medium forever altered the way prints look. This thoroughly revised and expanded fourth edition of *Andy Warhol Prints: A Catalogue Raisonne 1962-1987* traces Warhol's complete graphic oeuvre from his first unique works on paper in 1962 through his final published portfolio in 1987. More than 1,700 works are illustrated, an increase of 500 from the previous edition of the catalogue raisonné, and complete documentation is provided for each. New additions include a section focusing on Warhol's popular portraits, with documentation of prints that were related to paintings commissioned during the 1970s and 1980s, and a new supplement featuring prints and illustrated books from the 1950s, including the beloved *25 Cats Named Sam and One Blue Pussy*. An essay by Donna De Salvo addresses Warhol's self-published books and portfolios from the same era. An extensive chronology of printmaking activity, a complete exhibition history, a selected bibliography and a greatly expanded appendix to published prints complete the book.

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