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Stamp Artistry: Combining Stamps with Beadwork, Carving, Collage, Etching, Fabric, Metalwork, Painting, Polymer Clay, Repousse, and More

Rice Freeman-Zachery

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Stamping is among the most popular artistic techniques because its uses are virtually limitless. No matter what medium they work in, artists and decorators alike can use stamping to create one-of-a-kind pieces with simple techniques. This follow-up book to "The Stamp Artist's Project Book" highlights cutting edge techniques and materials used in this arena. It includes projects for everything from stamping in polymer clay, to stamped metal jewellery, from using stamps to create an "aged" look on papers and letters to a stamped artist's journal and from stamped furniture to stamped glass charms. Covering the gamut of stamp know-how, from basic tools to professional tips to an extensive resource list, this how-to guide should be of use to any artist who wants to incorporate the latest new techniques and trends in his or her work.

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