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Re-imagining Milk: Cultural and Biological Perspectives (Routledge Series for Creative Teaching and Learning in Anthropology)

Andrea Wiley

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Written explicitly for undergraduates, *Re-imagining Milk* demonstrates how a particular commodity can be used to illustrate ethnocentric beliefs about the universal goodness of milk; biological variation in human populations; political and economic processes that inform dietary policies, nutrition education, and current trends in globalization; the utility of a biocultural approach to the study of food; the cultural construction of a commodity that is consumed by many students on a daily basis, or if not, certainly is one that students "know" they "should" consume daily.

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