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Mark Evan Bonds PhD

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Listen to the music. Hear the elements. Expand your playlist.

The first edition of *Listen to This* struck a chord with professors and students with its powerful message of listen to the music, hear the elements, and expand your playlist! Professors at over 160 institutions across the country selected *Listen to This* for their music appreciation students. And 70% decided to offer MyMusicLab to their students as the source for streaming audio and an interactive learning environment to improve their students' listening skills.

Listen to This was created for today's students. It will expand your students' playlist with its listening-oriented approach and the integration of the musical elements. For the professor, it provides a customizable, modular format that gives you the flexibility to design your ideal music appreciation course. *Listen to This* also encourages students to explore history, culture, and musical styles through active listening, not just through passive reading. By concentrating on the elements of music, students develop the ability to connect earlier music with their own music. Praised by students and instructors alike for its engaging writing style, stunning design, and flexible format, this text will instill a life-long appreciation and understanding of music in your students by expanding their playlist today!

What are instructors saying about *Listen to This* and *MyMusicLab*?

"The focus is **on the music!** The musical elements and historical understanding are **an out growth of the music,** rather than the music becoming examples of the elements and history." - Janet Barnard, Clovis Community College

"Students expect rich web support for their textbooks, and **MyMusicLab is exquisite support,** especially the **guided listening** feature."- Dominic A. Aquila, Schoolcraft College

And what do the students think?

"I liked the needle-drop activities the most. They would help you to hear and better understandthe different elements of music." - Nick McCormick, Business Management Major, Wayne State College

"I liked the listening guides the most. They were very helpful and easy to understand."- Caleigh Cronan, Spanish Major, Harding University

"Quizzing myself with the listening activities helped my grades immensely. I'm not a music person, but MyMusicLab helped me to earn an A." - Student, University of North Texas

"I loved the listening guides the best because they had examples, and explanation, so that you could understand and follow what you were listening to better, in terms of the musical vocabulary." - Student, University of Massachusetts, Boston

"I liked that I could use it online, wherever I am, and I could listen to my listening assignments at the same

time I had the eBook there." - Student, Brigham Young University

"MyMusicLab was an interactive way of learning and helped me immensely, since I am a visual learner. The materials helped me study better for tests and ultimately helped me succeed in the class. I got an A+ in the class thanks to MyMusicLab!" - Student, Modesto Junior College

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Richard Vaccaro:

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With this era which is the greater individual or who has ability to do something more are more important than other. Do you want to become considered one of it? It is just simple way to have that. What you should do is just spending your time not much but quite enough to possess a look at some books. On the list of books in the top record in your reading list is actually Listen to This (2nd Edition). This book that is certainly qualified as The Hungry Hills can get you closer in growing to be precious person. By looking right up and review this guide you can get many advantages.

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