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Memory in Play: From Aeschylus to Sam Shepard (Palgrave Studies in Theatre and Performance History)

Attilio Favorini

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Memory in Play makes evident that memory, though critically neglected, is as significant as race, gender, and class as a feature of dramatic character construction. Favorini skillfully argues that dramatic models of memory need to be reckoned along with the constructions of philosophy, psychology, and neuroscience in order to render a full account of the history of memory. Through this lens, the work of Aeschylus, Shakespeare, Goethe, Ibsen, and Strindberg, as well as such pillars of twentieth-century drama as Pirandello, O'Neill, Wilder, Sherwood, Williams, Miller, Anouilh, Beckett, Pinter, Friel, Shepard, Kennedy, and Wilson are explored. By offering a vantage point for recognizing how dramatists have contributed to the conception of memory alongside other "memographers," irrespective of discipline, a lingua franca emerges for discussing a phenomenon studied from the perspectives of so many theoretical bases.

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