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Relational Designs in Literature and the Arts: Page and Stage, Canvas and Screen (Internationale Forschungen Zur Allgemeinen Und Vergleichende)

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This collection focuses on texts that address the other arts - from painting to photography, from the stage to the screen, and from avant-garde experiments to mass culture. Despite their diversity of object and approach, the essays in *Relational Designs* coalesce around the argument that representations are defined by relations and dynamics, rather than intrinsic features. This rationale is supported by the discourses and methodologies favoured by the book's contributors: their approaches offer a cross section of the intellectual and critical environment of our time. The book illustrates the critical possibilities that derive from the broad range of modes of inquiry - poststructuralist criticism, gender studies, postcolonial studies, new historicism - that the book's four sections bring to bear on a wealth of intermedial practices. But *Relational Designs* compounds such critical emphases with the voice of the practitioner: the book is rounded off by an interview in which a contemporary novelist discusses her attraction to the other arts in terms that extend the book's insights and bridge the gap between academic discourse and artistic practice.

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