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Los atentados del once de septiembre de 2001 han dejado una huella imborrable en la cultura estadounidense en general y en las producciones audiovisuales en particular. En ellas, tanto los contenidos como los lenguajes reflejan el antes y el después de aquel día, las consecuencias del trauma colectivo y la dialéctica y efectos de la interminable Guerra contra el Terror. Con un enfoque interdisciplinar, en este volumen once personas expertas de distintas áreas de conocimiento estudian películas, series de ficción y videojuegos americanos del contexto post-11-S, analizando cuestiones de creación, representación, ideología, resonancia y recepción. Se aborda el debate de la premediación y se exploran las culturas de la conmemoración, la memoria, el miedo y la celebración, argumentando que el once de septiembre más nombrado de nuestro pasado reciente ha condicionado de manera radical las formas de crear y de consumir productos audiovisuales; incluso aquellos que no tratan directamente sobre los ataques contra las Torres Gemelas y el Pentágono.

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